

Medium-Slow Funky Rock
♩ = 85

Mercy, Mercy, Mercy

Josef Zawinul

(As played by Cannonball Adderley)

(trp. & alto)
mp B \flat E \flat /B \flat B \flat 7 E \flat B \flat E \flat /B \flat B \flat 7 E \flat

(sample bs. line)

B \flat E \flat /B \flat B \flat 7 E \flat B \flat E \flat /B \flat B \flat 7 E \flat

(trp. alto)
cresc. B \flat E \flat /B \flat B \flat 7 E \flat /B \flat B \flat 7 E \flat /B \flat B \flat 7 E \flat /B \flat B \flat

B \flat B \flat /D E \flat F F \flat sus B \flat mf B \flat /D E \flat F mp

Cm17 Dm17 (pn. w/alto) f Gm1 F Gm1 F Gm1

The image shows a musical score for piano and trumpet. It consists of two staves. The top staff is for the trumpet, and the bottom staff is for the piano. The score is in 4/4 time and begins with a C major key signature. The first measure has a C major 7th chord (CMI7) and a first ending bracket. The second measure has a D minor 7th chord (DMI7) and a first ending bracket. The third measure has a piano (p) dynamic marking and a first ending bracket, with the instruction "(pn. w/alto)" written below. The fourth measure has a forte (f) dynamic marking and a first ending bracket, with chords GMI and F. The fifth measure has a first ending bracket, with chords GMI and F. The sixth measure has a first ending bracket, with a GMI chord and the instruction "pn. fill" followed by a dashed line. The tempo marking "molto rit." is written below the piano staff.

Alto phrasing follows trumpet.