

4

I'M NOT THAT GIRL

Music and Lyrics by
STEPHEN SCHWARTZ

Simple and steady, like a music box

Asus/D A5/C# A5/B A5/C# Asus/D A5/C#

p

This system shows the first six measures of the piece. The guitar part consists of a simple, steady melody in 4/4 time, primarily using eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The dynamic marking is piano (*p*).

A5/B Asus/D A5/C# A5/B A5/C#

This system continues the musical notation from the first system, showing measures 7 through 11. The guitar part and piano accompaniment maintain the same simple, steady character.

ELPHABA:

Hands touch, — eyes meet, —

This system contains the vocal melody and piano accompaniment for the lyrics "Hands touch, — eyes meet, —". The vocal line is written in a simple, clear style, and the piano accompaniment supports it with chords and moving lines.

Asus/D A5/C# E/B A D/F# F#m E/G#

This system shows the final six measures of the piece. The guitar part and piano accompaniment conclude the simple, steady melody.

Sud-den si - lence, sud-den heat. — Hearts leap — in a gid-dy

This system contains the vocal melody and piano accompaniment for the lyrics "Sud-den si - lence, sud-den heat. — Hearts leap — in a gid-dy". The vocal line is written in a simple, clear style, and the piano accompaniment supports it with chords and moving lines.

D(add9) D E/G# C#m7 A/C# Bm A/D

whirl, He could be that boy, — but I'm not — that

Esus E Asus/D A5/C# A5/B A5/C#

girl. Don't dream — — — — — to far, —




Asus/D A5/C# E/B A D/F# F#m E/G#

Don't lose sight — of who you are. — Don't re-mem - ber that rush of

D6/9 D E/G# C#m7 A/C# Bm7 A/D

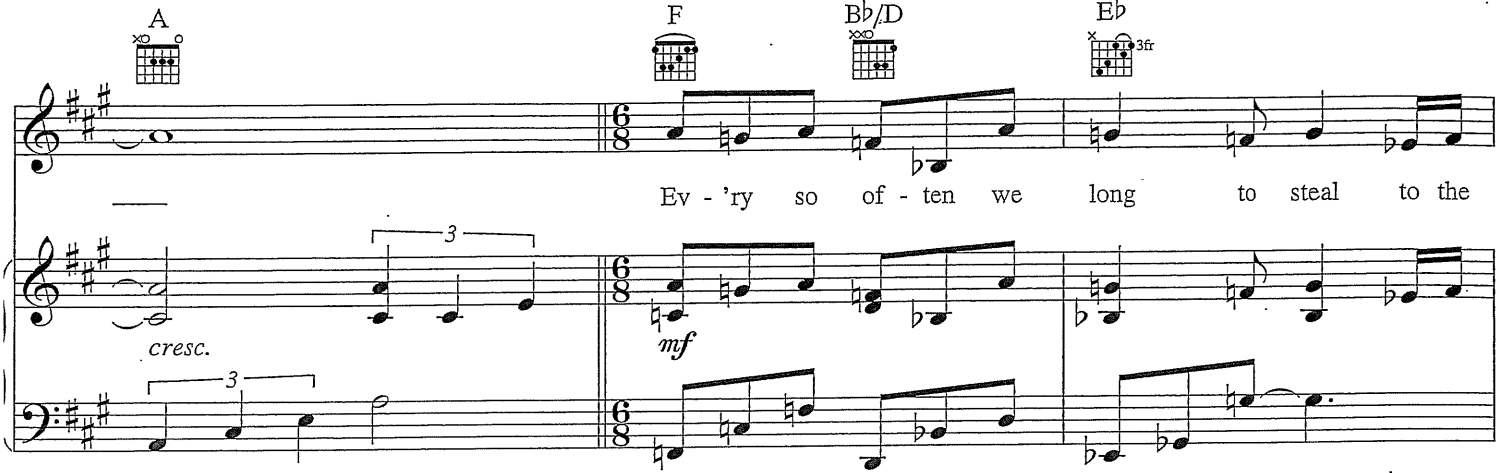
joy. He could be that boy, — I'm not — that girl..





(♩ = ♩)

A  F  B♭/D  E♭ 

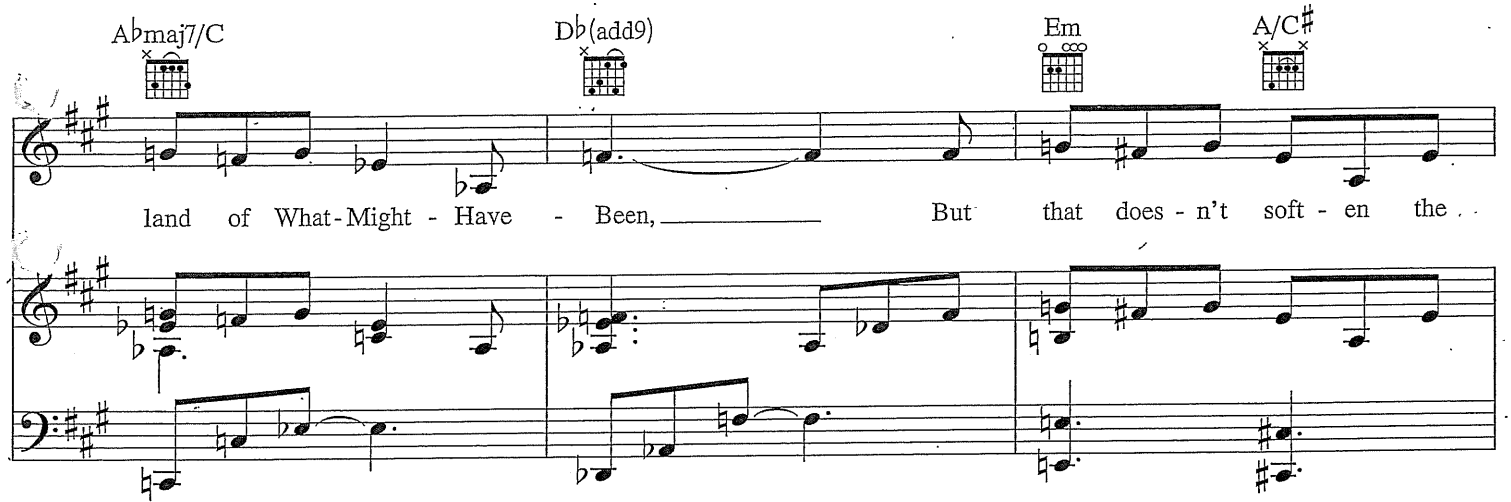
Ev - 'ry so of - ten we long to steal to the







cresc. *mf*



A♭maj7/C  D♭(add9)  E♭  A/C♯ 

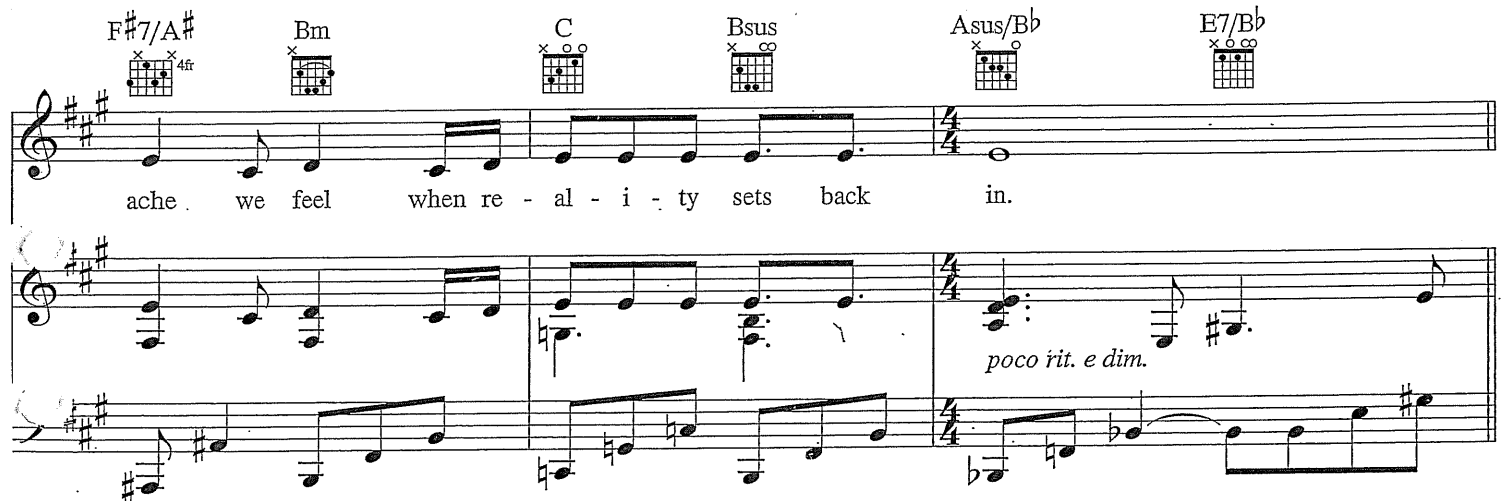
land of What-Might - Have - Been, _____ But that does - n't soft - en the . .










F♯7/A♯  Bm  C  Bsus  A♯us/B♭  E7/B♭ 

ache we feel when re - al - i - ty sets back in.

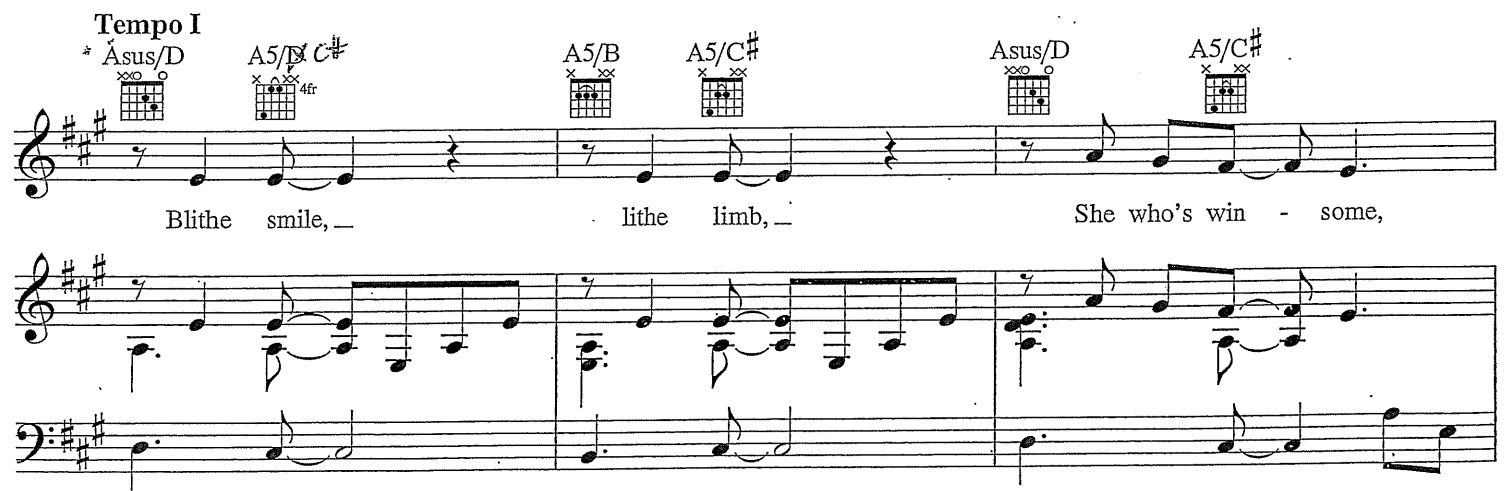
poco rit. e dim.



Tempo I

* A♯us/D  A5/B  C♯  A5/B  A5/C♯  A♯us/D  A5/C♯ 

Blithe smile, _ lithe limb, _ She who's win - some,



E/B A D/F# F#m E/G# D(add9) E(add2)/G#

she wins him. — Gold hair — with a gen-tle curl — That's the girl he

6/4

C#m7 A/C# Bm7 A/D Esus

chose, and heav - en knows,

4/4

E Asus/D A5/C# A5/B A5/C#

I'm not — that girl. —

dim. *p*

Asus/D A5/C# Asus/B Asus/D A5/C#

Don't wish, —

pp 8va

A5/B A5/C# Asus/D A5/C# E/B A

don't start. — Wish-ing on - ly wounds the heart. —

(8va)

D/F# F#m E/G# D(add9) D E/G#

I was - n't born for the rose and pearl, There's a girl I

rit. *a tempo*

C#m7 A/C# Bm7 A/D Esus

know — He loves — her so,

rit.

E Asus/D A5/C# E/B

I'm not that girl...

a tempo *rit.*