

# Sonatina, Op. 36, No.1

## First Movement

Muzio Clementi

Allegro

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic and later returns to forte (*f*). The piece concludes with a repeat sign at the end of the fourth system.

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16

*p*

*f*

1 2

21

*p*

*p*

1 2 2

26

*p*

5 1 5

31

*f*

*f*

5 4

35

*f*

*f*

2 4 2 1 5