

I Wish

Stevie Wonder

(Add chords and drums 3rd time)

Intro $E^b m7$ A^b7 $E^b m7$ A^b7 4x Verse $E^b m7$ A^b7

(Bass+Guit)

Look - ing back on when I
Brot - her says he's tell - ing

$E^b m7$ A^b7 $E^b m7$ A^b7

was a litt - le nap - py head - ed boy
'bout you play - ing doc - tor with that girl

$E^b m7$ A^b7 $E^b m7$ A^b7

and my on - ly wor - ry was for chris - mas what would be my toy
just don't tell I'll give you a - ny - thing you want in this whole wide world

$E^b m7$ A^b7 $E^b m7$ A^b7 Pre-Ch B^b7 C7

E - ven though we some - times
Ma - ma gives you mo - ney

$Fm7$ $A^b m$ B^b7 C7

would - n't get a thing we were hap - py with the
for sun - day school you trade yours for can - dy

$Fm7$ B^b7+9 Verse $E^b m7$ A^b7

joy the day would bring Sneak - ing out the back door to
af - ter church is through Smok - ing cig - ga - rettes and

$E^b m7$ A^b7 $E^b m7$ A^b7 $E^b m7$ A^b7

hang out with those hood - lum friends of mine
writ - ing some - thing nas - ty on the wall

$E^b m7$ A^b7 $E^b m7$ A^b7

greet - ed at the back door with "Boy I thought I told you not to go out - side"
tea - chers send you to the prin - ci - pal's of - fice down the hall

$E^b m7$ A^b7 $E^b m7$ A^b7 Pre-Ch B^b7 C7 $Fm7$ $A^b m$

Tryin' the best to ring the wa - ter to your eyes
You grow up and learn that kin - da thing ain't right

B^b7 C7 Fm⁷ B^b7+9

Chorus
 think - ing it might stop her from whip - ing your be - hind, I wish those
 but while you were doin' it it sure felt out - ta eight

E^bm⁷ A^b7 E^bm⁷ A^b7 E^bm⁷ A^b7 E^bm⁷ A^b7

days could come back once more, why did those days e - ver has to go, I wish those

E^bm⁷ A^b7 E^bm⁷ A^b7 E^bm⁷ A^b7

days could come back once more why did those days e -

E^bm⁷ A^b7 E^bm⁷

ver have to go cause I loved them so (Du - du, du - du, dut, dut, dut, dut, du - ru - tu

E^bm⁷ A^b7 E^bm⁷ A^b7 E^bm⁷ A^b7

du - du, du - du, dut, dut, dut, du - ru - tu)

E^bm⁷ A^b7 **Ending** E^bm⁷ A^b7 E^bm⁷ A^b7 E^bm⁷ A^b7 E^bm⁷ A^b7

(Horns) Repeat and fade

Rhythm example

Pre-Ch
 Gtr B^b7 C7 Fm⁷ A^bm B^b7 C7 Fm⁷ B^b7+9

PI

Bass

Dr

Never gonna be your lady

Hoffsten/Larson

C7 F7 C7 F7

Elpiano

This system shows the first four measures of the piano accompaniment. The treble clef part consists of a steady eighth-note pattern. The bass clef part features a walking bass line with quarter and eighth notes. The key signature has one flat (Bb), and the time signature is 4/4.

Vers C7 F7 C7 F7

Add bas

This system is labeled 'Vers' and contains the next four measures of the piano accompaniment. The notation is identical to the first system, maintaining the same rhythmic and melodic patterns.

C7 F7 G7 C7

Trumfill

This system contains measures 9 through 12. The first two measures continue the piano accompaniment. The third measure has a whole rest in the bass line, and the fourth measure has a whole rest in the treble line. The label 'Trumfill' is placed in the right margin of the fourth measure.

C7 F7 C7 F7

This system contains measures 13 through 16. It begins with a repeat sign in both staves. The piano accompaniment continues with the same rhythmic patterns as in the previous systems.

C7 F7 G7 C7 Bb

This system contains the final four measures (17-20) of the piano accompaniment. The treble clef part ends with a Bb chord in the final measure. The bass clef part continues with a steady eighth-note pattern.

Never gonna be your lady, sid 2

Chords: Bb F C7 Bb F C7 Bb

Ref. Git.

Chords: Bb F C7 1. F F# G

Git.

Chords: C7 F7 C7 F7

Piano + bas Trumfill

2. G7 % % %

Git.solo C7 F7 C7 F7

Chords: C7 F7 G7 % Bb

Never gonna be your lady, sid 3

Refr. B \flat F C7 B \flat F C7 B \flat

Git.

Detailed description: This system contains the first two measures of the refrain. The guitar part (top staff) starts with a B \flat chord, followed by a sequence of chords: B \flat , F, C7, B \flat , F, C7, and B \flat . The bass line (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes.

B \flat F C7 1. F7 G7 C7

Git.

Detailed description: This system contains measures 3 and 4. Measure 3 has chords B \flat , F, and C7. Measure 4 has chords F7, G7, and C7. The guitar part (top staff) shows chord voicings and some melodic lines. The bass line (bottom staff) continues the rhythmic pattern.

2. F F#G C7 F7 C7 F7

Elpiano

Detailed description: This system contains measures 5 and 6. Measure 5 has chords F, F#G, and C7. Measure 6 has chords F7, C7, and F7. The piano part (top staff) features a melodic line with eighth notes. The bass line (bottom staff) continues the accompaniment.

Vamp C7 F7 1-3 C7 F7

Detailed description: This system contains measures 7 and 8. Measure 7 has chords C7 and F7. Measure 8 has chords C7 and F7. The piano part (top staff) has a rhythmic vamp pattern. The bass line (bottom staff) provides a steady accompaniment.

4. C7

Detailed description: This system contains measure 9. The piano part (top staff) has a rhythmic vamp pattern. The bass line (bottom staff) provides a steady accompaniment.